



*"Minstrel Cabaret" is a place where the audience and the performers meet; in its mysterious atmosphere, you won't be able to work out what is real and what is fiction. Contrasts, surprises; the strange characters will encourage the audience to follow them through a journey of emotion, laughter and madness.*



We will present several individual pieces parting from the art of the Minstrel ("joglare", story – telling) containing a big range of techniques: acrobatics, pantomime, coryphaeus - choral work "Café Soledad", story-telling using many individual and collective techniques, grammelot (invented language) and visual theatre with objects and puppets. The conjunction of the individual pieces make our Cabaret, a playful format which transmits the spirit of the Minstrel using a big sense of humor, to criticize society, using the body as an expressive weapon.





The "Café Soledad" number is the piece where we all perform as a whole group (15 people) using chairs; the idea of being left alone in a bar as a starting point, makes this part a magical creation where everyone starts moving equally and afterwards different patterns, cannons, repetitions, heroes start to appear. Its poetic language contrasts with the eccentricity of the minstrel modifying the atmosphere.



## Technical Requirements

The Cabaret is a work in progress which we will be presenting in a small theatre in Barcelona in the beginning of March. We will specify more technical requirements (such as lighting, sound effect, etc.)

**Duration:** an hour/hour and a half long.

**Space:** 8 x 5 m

**Lighting:** we would need a fade out in between some numbers, in others we would not.

**Sound:** We would need sound equipment. We would like to ask if there is a possibility of having a piano available as well.

**Staging preparation** (to make a final rehearse and try lighting and sound): 3 hours

**Staging preparation** (before performing): 30 minutes

**Material:** We would need 15 wooden (or any material but quite stable) chairs.

**Audience:** Teenagers and adults.



### Contact

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